ExifTool Metadata – Full Dump (Forging Heat – Light and Relic)

```
ExifTool Version Number         : 13.36
File Name                       : Forging Heat – Light and Relic |
Flesh and Blood TCG.webp
File Size                       : 49 kB
File Modification Date/Time     : 2025:09:28 19:31:24+02:00
File Access Date/Time           : 2025:12:05 19:55:25+01:00
File Inode Change Date/Time     : 2025:11:01 17:36:26+01:00
File Permissions                : -rw-r--r--
File Type                       : Extended WEBP
File Type Extension             : webp
MIME Type                       : image/webp
WebP Flags                      : XMP, EXIF, ICC Profile
Image Width                     : 667
Image Height                    : 1000
Profile CMM Type                : Adobe Systems Inc.
Profile Version                 : 2.1.0
```

Profile Class : Display Device Profile
Color Space Data : RGB
Profile Connection Space : XYZ
Profile Date Time : 1999:06:03 00:00:00
Profile File Signature : acsp
Primary Platform : Apple Computer Inc.
CMM Flags : Not Embedded, Independent
Device Manufacturer : none
Device Model :
Device Attributes : Reflective, Glossy, Positive, Color
Rendering Intent : Perceptual
Connection Space Illuminant : 0.9642 1 0.82491
Profile Creator : Adobe Systems Inc.
Profile ID : 0
Profile Copyright : Copyright 1999 Adobe Systems Incorporated
Profile Description : Adobe RGB (1998)
Media White Point : 0.95045 1 1.08905
Media Black Point : 0 0 0
Red Tone Reproduction Curve : (Binary data 14 bytes, use -b option to extract)
Green Tone Reproduction Curve : (Binary data 14 bytes, use -b option to extract)
Blue Tone Reproduction Curve : (Binary data 14 bytes, use -b option to extract)
Red Matrix Column : 0.60974 0.31111 0.01947
Green Matrix Column : 0.20528 0.62567 0.06087
Blue Matrix Column : 0.14919 0.06322 0.74457
VP8 Version : 0 (bicubic reconstruction, normal loop)
Horizontal Scale : 0
Vertical Scale : 0
Exif Byte Order : Little-endian (Intel, II)
Bits Per Sample : 8 8 8
Photometric Interpretation : RGB
Image Description : Photograph by Sebastian Blume, part of the independent art project Light and Relic. The image shows glowing hot iron being quenched in the forge of international artist Andreas Rimkus. Light and Relic documents the Arknight Shard and Viserai Cold Foil cards from Flesh and Blood TCG through photography, provenance, and narrative art. This project is independent and not affiliated with Legend Story Studios.
Orientation : Horizontal (normal)
Samples Per Pixel : 3
X Resolution : 240
Y Resolution : 240
Resolution Unit : inches
Software : Adobe Photoshop 26.10 (Macintosh)
Modify Date : 2025:09:28 19:31:20
Artist : Sebastian Blume
Copyright : ©2025 Sebastian Blume. All rights

reserved
Exif Version : 0232
Color Space : Uncalibrated
Exif Image Width : 667
Exif Image Height : 1000
Compression : JPEG (old-style)
Thumbnail Offset : 23688
Thumbnail Length : 0
XMP Toolkit : Adobe XMP Core 9.1-c003 79.9690a87fc, 2025/03/06-20:50:16
Original Document ID : 610863C636395D2E0FA88B3F15145724
Document ID : adobe:docid:photoshop:b08e9c72-9e44-c84c-ac72-ca31d0df4280
Instance ID : xmp.iid:e53f74d8-d914-447f-9180-c5115654873f
History Action : saved, converted, saved, saved
History Instance ID : xmp.iid:d9cec935-e012-4b1c-a9b9-23ed0610b4e9, xmp.iid:b46cbd3e-9e62-4bbd-8e70-318c3fd750eb, xmp.iid:e53f74d8-d914-447f-9180-c5115654873f
History When : 2025:09:01 10:59:03+02:00, 2025:09:01 10:59:03+02:00, 2025:09:28 19:31:20+02:00
History Software Agent : Adobe Photoshop 26.10 (Macintosh), Adobe Photoshop 26.10 (Macintosh), Adobe Photoshop 26.10 (Macintosh)
History Changed : /, /, /
History Parameters : from image/jpeg to application/vnd.adobe.photoshop
Metadata Date : 2025:09:28 19:31:20+02:00
Create Date : 2025:08:03 15:27:11+02:00
Creator Tool : Adobe Photoshop 26.10 (Macintosh)
Format : application/vnd.adobe.photoshop
Title : Quenching Iron – Light and Relic | Flesh and Blood Arknight Shard Project
Creator : Sebastian Blume
Description : Photograph by Sebastian Blume, part of the independent art project Light and Relic. The image shows glowing hot iron being quenched in the forge of international artist Andreas Rimkus. Light and Relic documents the Arknight Shard and Viserai Cold Foil cards from Flesh and Blood TCG through photography, provenance, and narrative art. This project is independent and not affiliated with Legend Story Studios.
Subject : Sebastian Blume, Light and Relic, Flesh and Blood TCG, Flesh and Blood Trading Card Game, Arknight Shard, Viserai Promo, Cold Foil, Fabled card, Crucible of War, provenance, trading card art, blacksmith forge, Andreas Rimkus, art photography, collector’s relic, independent art project, provenance documentation, trading card history, TCG photography, card collecting art, relic photography
Rights : ©2025 Sebastian Blume. All rights reserved
Color Mode : RGB
ICC Profile Name : Adobe RGB (1998)

Authors Position : Sebastian Blume – Light and Relic | Independent Flesh and Blood Art Project
Caption Writer : Sebastian Blume
City : Springe
State : Lower Saxonie
Country : Germany
Source : Light and Relic project archive, Sebastian Blume.
Credit : © Sebastian Blume / Light and Relic
Headline : Forge Ritual – Andreas Rimkus at the Paradiesschmiede (Light and Relic, Arknight Shard)
Instructions : To be used exclusively in the context of the Light and Relic project and its provenance archive. Any other reproduction requires prior authorization.
Marked : True
Web Statement : https://www.lightandrelic.com
Usage Terms : © Sebastian Blume. This image may only be used in connection with the Light and Relic project. Any reproduction, distribution, or modification requires prior written permission.
Creator City : Hannover
Creator Region : Lower Saxony
Creator Postal Code : 30519
Creator Country : Germany
Creator Work URL : https://lightandrelic.com
Intellectual Genre : Art / Conceptual Photography
Location : Paradiesschmiede
Country Code : DE
Alt Text Accessibility : Photograph of blacksmith Andreas Rimkus immersing glowing iron into water at the Paradiesschmiede in Germany. The image was created during the Light and Relic photo process of the Arknight Shard, combining fire, ritual, and documentation.
Ext Descr Accessibility : At the Paradiesschmiede of artist-blacksmith Andreas Rimkus in Germany, the forging ritual was documented as part of the Light and Relic project. The photograph captures the moment when heated iron is immersed in water, releasing steam and sparks. This act, performed during the photographic session of the Arknight Shard, symbolizes the transformation of a collectible card into a contemporary relic. The image forms part of the provenance archive, linking traditional craft, elemental processes, and the cultural memory embodied in the Arknight Shard.
Location Created Sublocation : Paradiesschmiede
Location Created City : Springe
Location Created Province State : Lower Saxony
Location Created Country Name : Germany
Location Created Country Code : DE
Location Created World Region : Europe
Location Shown Sublocation : Paradiesschmiede
Location Shown City : Springe
Location Shown Province State : Lower Saxony
Location Shown Country Name : Germany

Location Shown Country Code : DE
Location Shown World Region : Europe
Artwork Title : Forging Ritual – Glowing Iron in Water
Artwork Creator : Andreas Rimkus (Blacksmith, Paradies-schmiede)
Artwork Source : Paradiesschmiede workshop, documented within the Light and Relic project
Artwork Copyright Notice : © 2025 Sebastian Blume. All rights reserved.
Image Creator Name : Blume Sebastian
Copyright Owner Name : Blume Sebastian
Licensor Name : Sebastian Blume
Licensor City : Hannover
Licensor Region : Lower Saxony
Licensor Postal Code : 30519
Licensor Country : Germany
Licensor URL : https://www.lightandrelic.com
Image Size : 667x1000
Megapixels : 0.667